

colour chart Talens Art Creation oil colour

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|--|---|---|--|--|--|--|--------------------------------------|---|
| Zinc white 104 +++ 3 PW4 | Titanium white 105 +++ 4 PW6/PW4 | Lemon yellow 205 ++ 3 PY3/PW6 | Yellow 200 ++ 3 PY74/PW6 | Deep yellow 202 ++ 3 PY74/P043/PW6 | Naples yellow red 224 +++ 3 PBr 24 | Orange 235 ++ 3 P034/PY3 | Vermilion 311 ++ 3 P034/PR57:1 | Scarlet 334 ++ 3 P034/PR57:1 |
| Deep rose 362 +++ 3 PV19/PV23 | Carmine 318 ++ 3 PR83 | Violet 536 ++ 3 PV23/PV19 | Ultramarine 504 +++ 2 PB29 | Cobalt blue (ultram.) 512 +++ 3 PB29 | Phthalo blue 570 +++ 2 PB15 | Prussian blue 508 ++ 2 PB27 | Sèvres blue 530 +++ 3 PB15/PW6 | Phthalo turquoise blue 565 +++ 3 PB15/PG7/PW6 |
| Bluish green deep 637 +++ 3 PB15/PG7 | Yellowish green 617 ++ 3 PG7/PY74 | Light green 601 ++ 3 PG7/PY3 | Permanent green 662 ++ 3 PG7/PY3 | Emerald green 615 +++ 4 PG36/PY154/PW6 | Viridian 616 +++ 2 PG7 | Olive green 620 +++ 2 PG7/PY43/PY128 | Yellow ochre 227 +++ 4 PY42 | Raw sienna 234 +++ 2 PY42/PR101 |
| Raw umber 408 +++ 2 PY42/PR101/PBk11 | Burnt sienna 411 +++ 2 PR101 | Burnt umber 409 +++ 2 PR101/PBk11 | Light oxide red 339 +++ 4 PR101 | Cold grey 717 +++ 4 PBk9/PW6 | Warm grey 718 +++ 4 PBk9/PR101/PY128/PW6 | Payne's grey 708 +++ 3 PBk11/PB29/PV19 | Ivory black 701 +++ 4 PBk9 | Lamp black 702 +++ 4 PBk9/PB29 |

Explanations of the signs
from left to right
Example:



Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (24 colours)
- ++ = 25 - 100 years lightfast under museum conditions (12 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- 1 = transparent (9 colours)
- 2 = semi-transparent (9 colours)
- 3 = semi-opaque (19 colours)
- 4 = opaque (8 colours)

205 = colour number

PY3/PW6 = pigments used
(see explanation on page XXX)