

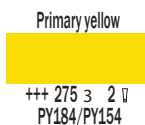
colour chart Cobra Artist water mixable oil colour

Zinc white +++ 104 3 1 □ PW7	Titanium white +++ 105 4 1 □ PW6	Titanium buff +++ 291 4 3 □ PW7/PY42/PBk9	Cadm. yellow lemon +++ 207 4 4 PY35	Perm. lemon yellow +++ 254 3 2 □ PY184	Primary yellow +++ 275 3 2 □ PY184/PY154	Transp. yellow M +++ 272 1 3 PY128	Perm. yellow L +++ 283 3 2 □ PY154	Cadm. yellow M +++ 271 4 4 PY35
Perm. yellow M +++ 284 3 2 PY154	Indian yellow +++ 244 1 3 PY110	Naples yellow L +++ 222 4 3 PW7/PY154/PB24	Napels yellow D +++ 223 4 3 PW7/PY154/PB24	Perm. yellow D +++ 285 3 2 □ PY154/PO43	Cadmium yellow D +++ 210 4 4 PY35/PO20	Cadmium orange +++ 211 4 4 PO20	Permanent orange +++ 266 3 2 □ PY154/PO43	Naples yellow red +++ 224 4 3 PW7/PO43/PB24
Vermilion +++ 311 3 2 □ PO43	Cadmium red L +++ 303 4 4 PR108	Pyrrole red light +++ 340 3 3 PR254/PO43	Transp. red medium +++ 317 1 3 PR207	Cadm. red medium +++ 314 4 4 PR108	Pyrrole red +++ 315 3 3 □ PR254	Pyrrole red deep +++ 345 3 3 □ PR254/PR264	Cadmium red deep +++ 306 4 4 PR108	Carmine +++ 318 3 3 PR176
Madder lake +++ 389 2 2 □ PR264	Primary magenta +++ 369 1 3 □ PV19	Persian rose +++ 330 4 2 PW7/PR202	Perm. red violet L +++ 577 4 3 □ PR202/PW7	Perm. red violet +++ 567 2 3 □ PV23/PR122	Violet +++ 536 4 3 □ PW7/PR122/PV23	Perm. blue violet +++ 568 2 3 PV23/PR122	Blue violet +++ 548 4 3 PW7/PB29/PV23	Greyish blue +++ 562 4 2 PW7/PB29/PBk9
Ultramarine +++ 504 1 2 □ PB29	Cobalt blue +++ 511 3 4 PB28	Cobalt blue (ultram.) +++ 512 3 3 □ PB29/PB15	King's blue +++ 517 4 3 □ PW7/PB29	Prussian blue +++ 508 1 3 PB27	Cerulean blue +++ 534 3 4 PB35	Cerulean blue (phthalo) +++ 535 4 2 PB15/PW7	Phthalo blue +++ 570 1 3 □ PB15	Primary cyan +++ 572 4 2 □ PB15/PW7
Turquoise blue +++ 522 4 3 □ PW7/PB15/PG7	Phthalo turq. blue +++ 565 1 3 PB15/PG7	Yellowish green +++ 617 3 3 PG7/PY154	Permanent green L +++ 618 3 3 □ PG7/PY154	Emerald green +++ 615 4 2 □ PW7/PG7/PY154	Phthalo green +++ 675 1 3 PG7	Permanent green D +++ 619 3 3 □ PG7/PY154	Sap green +++ 623 1 3 PG7/PY110	Olive green +++ 620 1 3 PG7/PY110/PR264
Chromium oxide green +++ 668 4 4 PG17	Yellow ochre +++ 227 4 2 □ PY42	Raw sienna +++ 234 2 2 PY42/PBk11	Light oxide red +++ 339 4 2 PR101	Burnt sienna +++ 411 2 2 □ PR101	Transp. oxide red +++ 378 1 3 PR101	Transp. oxide yellow +++ 265 1 3 PY42	Raw umber +++ 408 2 3 PY42/PBk11	Burnt umber +++ 409 2 2 □ PR101/PBk11
Vandyke brown +++ 403 3 2 PR101/PBk11	Payne's grey +++ 708 3 2 □ PBk9/PB15/PV19	Ivory black +++ 701 4 1 PBk9	Lamp black +++ 702 3 1 □ PBk9/PB29	Silver +++ 800 3 3 PW6/15/20/PBk11	Light gold +++ 802 3 3 PW6/20/PR101	Deep gold +++ 803 3 3 PW6/20/PR101		

Explanations of the signs

from left to right

Example:



Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (all 70 colours)

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

1 = transparent (13 colours)

2 = semi-transparent (7 colours)

3 = semi-opaque (24 colours)

4 = opaque (26 colours)

275 = colour number

2 = price series

□ = also available in tube of 150 ml

PY184/PY154 = pigments used (see explanation on page xxx)