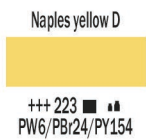


# colour chart Amsterdam Standard Series

Zinc white +++ 104 PW7	Titanium white +++ 105 PW6	Titanium buff L +++ 289 PW6/PY42	Titanium buff D +++ 290 PW6/ PR101/ PBk11	Naples yellow L +++ 222 PW6/ PY42	Naples yellow green +++ 282 PW6/ PY42/ PG7	Naples yellow D +++ 223 PW6/PBr24/PY154	Naples yellow red L +++ 292 PW6/PY42/PR101	Naples yellow red +++ 224 PW6/PBr24/PO73
Nick.titan.yellow +++ 274 PY184/PW6	Green yellow +++ 243 PY74/PG7	Azo yellow lemon ++ 267 PY3	Primary yellow ++ 275 PY3/ PY74	Azo yellow L +++ 268 PY74	Transp.yellow M +++ 272 PY128	Azo yellow M ++ 269 PY74	Azo yellow D ++ 270 PY74/PO34	Gold yellow ++ 253 PY74/PO34/PW6
Azo orange ++ 276 PO34/ PY74	Vermilion ++ 311 PO34/ PY74	Naphthol red L ++ 398 PR112/ PY74	Naphthol red M ++ 396 PR112	Transp.red M +++ 317 PR209	Pyrrrole red +++ 315 PR254	Naphthol red D +++ 399 PR112/PR23	Carmine ++ 318 PR23	Primary magenta +++ 369 PV19
Perm.red purple +++ 348 PV19	Quinacridone rose +++ 366 PV19	Venetian rose ++ 316 PW6/ PR112/ PY42	Persian rose +++ 330 PW6/ PV19/ PR101	Light rose +++ 361 PV19/PW6	Quinacridone rose L +++ 385 PV19/PW6	Perm. red violet L +++ 577 PR122/PW6	Perm. red violet +++ 567 PV19/PV23	Caput mort. violet +++ 344 PV19/PBk7/PW6
Perm. blue violet +++ 568 PV23/ PV19	Ultramarine violet +++ 507 PV15/ PW6	Ultramarine violet L +++ 519 PW6/ PB29	Grey blue +++ 562 PW6/ PB15/ PBk7	Ultramarine +++ 504 PB29	Cobalt blue (ultram.) +++ 512 PB29	Primary cyan +++ 572 PB15/PW6	Phthalo blue +++ 570 PB15	Mangan. bl. phthalo +++ 582 PB15/PG7
King's blue +++ 517 PW6/ PB15	Brilliant blue +++ 564 PB15/PG7/PW6	Sky blue L +++ 551 PW6/ PB15/ PG7	Prussian blue (phth.) +++ 566 PB15/ PBk7	Green blue +++ 557 PB15/ PG7	Turquoise blue +++ 522 PB15/PG7/PW6	Turquoise green +++ 661 PW6/PG7/PB15	Yellow green +++ 617 PG7/PY74	Brilliant green +++ 605 PG7/PY74
Perm. green L +++ 618 PG7/ PY74	Emerald green +++ 615 PG7/ PY74/ PW6	Perm. green D +++ 619 PG7/ PY74	Olive green L +++ 621 PG7/ PY74/ PY42	Olive green D +++ 622 PG7/ PY42/ PR101	Sap green +++ 623 PG7/PY42/PR101	Yellow ochre +++ 227 PY42	Gold ochre +++ 231 PR101/PY74	Raw sienna +++ 234 PY42
Burnt sienna +++ 411 PR101	Burnt umber +++ 409 PR101/ PBk11	Vandyke brown +++ 403 PBk11/ PR101	Warm grey +++ 718 PW6/ PBk11/ PR101	Neutral grey +++ 710 PW6/ PBk7/ PY42	Lamp black +++ 702 PBk7	Oxide black +++ 735 PBk11		

Explanations of the signs  
from left to right  
Example:



Letter behind the colour name:  
L = light, M = medium, D = D

## Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (58 colours)
- ++ = 25 - 100 years lightfast under museum conditions (12 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

## Opacity

- = transparent (7 colours)
- = semi-transparent (10 colours)
- = semi-opaque (22 colours)
- = opaque (31 colours)

223 = colour number

PW6/PBr24/PY154 = pigments used  
(see explanation on page xxx)

- also available in bottle 500 ml (50 colours)
- also available in bottle 1000 ml (40 colours)

# colour chart Amsterdam Standard Series Specialties

Reflex yellow °256	Reflex orange °257	Reflex rose °384	Reflex green °672	Silver +++ 800 PW6/PW15/PW20/PBk11	Light gold +++ 802 PW6/PW20/PR101	Deep gold +++ 803 PW6/PW20/PR101	Copper +++ 805 PW20/PR101
Bronze +++ 811 PW20/PR101	Pewter +++ 815 PW6/PW15/PW20/PBk11						

Explanations of the signs  
from left to right  
Example:



## Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (6 colours)
- ° = 0 - 10 years lightfast under museum conditions (4 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

## Opacity

- = semi-transparent (4 colours)
- = semi-opaque (6 colours)

802 = colour number

PW6/PW20/PR1016 = pigments used  
(see explanation on page xxx)

- also available in bottle 500 ml