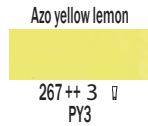


colour chart Talens Art Creation acrylic

Titanium white 105 +++ 4 ▯ PW6	Titanium buff deep 290 +++ 4 PY42, PBk7, PW6	Naples yellow deep 223 +++ 4 PY42, PW6	Naples yellow red light 292 +++ 4 ▯ PW6, PY42, PR101	Greenish yellow 243 ++ 3 PY3, PG7	Azo yellow lemon 267 ++ 3 ▯ PY3	Primary yellow 275 ++ 3 ▯ PY3, PY74	Azo yellow deep 270 ++ 3 ▯ PY74, P034	Azo orange 276 ++ 3 ▯ P034, PY74
Naphthol red light 398 ++ 3 PR112, PY74	Naphthol red medium 396 ++ 3 ▯ PR112, PR23	Carmine 318 + 3 ▯ PR23	Primary magenta 369 +++ 1 ▯ PV19	Perm. red violet light 577 +++ 3 PV19, PW6	Permanent red violet 567 +++ 3 ▯ PV19, PV23	Permanent blue violet 568 +++ 3 ▯ PV23	Greyish blue 562 +++ 4 PB29, PBk7, PW6	Ultramarine 504 +++ 1 ▯ PB29
Cobalt blue (ultram.) 512 +++ 3 PB29	Primary cyan 572 +++ 2 ▯ PB15, PW6	Phthalo blue 570 +++ 1 ▯ PB15	Brilliant blue 564 +++ 4 ▯ PB15, PG7, PW6	Turquoise green 661 +++ 4 ▯ PW6, PG7, PB15	Yellowish green 617 +++ 3 ▯ PG7, PY74	Permanent green light 618 +++ 3 ▯ PG7, PY74	Emerald green 615 +++ 3 PG7, PY74, PW6	Permanent green deep 619 +++ 2 ▯ PG7, PY74
Viridian 616 +++ 1 ▯ PG7	Sap green 623 +++ 3 PG7, PY42	Yellow ochre 227 +++ 4 ▯ PY42	Raw sienna 234 +++ 4 PY42, PR101, PBk11	Burnt sienna 411 +++ 4 ▯ PR101, PY42, PBk11	Burnt umber 409 +++ 4 ▯ PR101, PBk11, PY42	Vandyke brown 403 +++ 4 PR101, PBk11, PY42	Neutral grey 710 +++ 4 PW6, PBk7, PY42	Ivory black 701 +++ 4 ▯ PBk7
Silver 800 +++ 3 PW6, PW15, PW20, PBk11	Gold 801 +++ 3 PW6, PW20, PR101							

Explanations of the signs
from left to right
Example:



Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (30 colours)
- ++ = 25 - 100 years lightfast under museum conditions (7 colours)
- + = 10 - 25 years lightfast under museum conditions (1 colour)
- ° = 0 - 10 years lightfast under museum conditions (0 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- 1 = transparent (4 colours)
- 2 = semi-transparent (2 colours)
- 3 = semi-opaque (18 colours)
- 4 = opaque (14 colours)

267 = colour number

PY3 = pigments used
(see explanation on page xxx)

- ▯ = also available in tube of 200 ml
- ▯ = also available in bottle of 750 ml